

Baka Beyond Biog 2026

322 words:

Baka Beyond are on the road again with their mix of African and Celtic music. promoting their new album, *Sing the World Awake*.

Inspired by the Baka Pygmies of Cameroon, founders Martin Cradick and Su Hart were deeply moved by the Baka's spirit during their first visit to the Cameroon rainforest, prompting them to share this experience with the world. Their album *Spirit of the Forest* catapulted them to global fame, but they've stayed true to their roots. To ensure the Baka people benefit from their music, they set up the charity "Global Music Exchange" and still visit the same Baka extended family every year to ensure that they continue to benefit.

From humble beginnings to a multicultural phenomenon, Baka Beyond's stage shows are a testament to the power of music to unite us all. With band members hailing from across the globe, each bringing their own unique flair, Baka Beyond honours the Baka philosophy: "everyone is to be listened to."

Baka Beyond brings the Spirit of the Forest to venues and festivals. Martin Cradick (guitar), Su Hart (vocals) and Clyde Kramer (drums) have all spent time living and playing music with the Baka Pygmies in their rainforest home. Ayodele Scott (percussion) brings the rhythms and colour of his native Sierra Leone into the mix, while all these elements are grounded by the solid Congolese grooves of Kibisingo Douglas (bass) who toured with Kanda Bongo Man for many years. The lineup is completed by violinist, Ben Moneypenny bringing a Celtic flair, and Ellie Jamison who weaves her voice with Su's, over Martin's intricate guitar lines, completing the spell.

The Baka believe that there are "spirits" who live in the forest who like to dance with people. They see the purpose of music to encourage these spirits to come and dance, in the process making all problems disappear. Baka Beyond embrace this ethos, playing music that makes you move and forget your troubles.

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156 words:

Baka Beyond are on the road again, promoting their new album, *Sing the World Awake*. Inspired by the Baka Pygmies of Cameroon, founders Martin Cradick and Su Hart were deeply moved by the Baka's music during their first visit to the Cameroon rainforest, prompting them to share this experience with the world. The Baka believe that there are "spirits" who live in the forest who like to dance with people. Their music is designed to call these spirits to come and dance, and make problems disappear. In order to create this magic on stage Martin and Su are joined by Clyde Kramer on drums, who has also spent time with the Baka. Ayodele Scott (Sierra Leone) and Kibisingo Douglas (Congo), bring an authentic African groove, with and fiddler Ben Moneypenny bringing the Celtic flair. Ellie Jamison weaves her voice with Su's, over Martin's intricate guitar lines, to complete the spell. Leave your troubles behind and dance!

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78 words:

The Baka believe that "spirits" live in the forest who like to dance with people. Their music is designed to call these spirits to come and dance, and make peoples' problems disappear. Festival favourites, Baka Beyond, certainly live up to this. With musicians from Cornwall, Wales, England, Congo and Sierra Leone, they mix the Spirit of the Forest with Celtic, African and modern sounds to create a positive feel-good vibe that you can't help but move to.

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42 words:

The Baka believe that "spirits" live in the forest who like to dance with people. Music calls these spirits to do just that. Baka Beyond mix Celtic and African sounds with the Spirit of the Forest, creating music that makes you move.